

BBH



Thanks

We owe a lot of people thanks, so we want to extend our deepest gratitude to these people, without whom this would not have been possible. So thank you to: Komediehuset, all the epic game runners and game designers, the wonderful organizers, Gnist, Horsens Kommune, and all you great participants.

Organizer team

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Welcome

This is the third Black Box Horsens, and this year we are changing things up a bit. We want this to be a coherent event, where strangers and friends meet in the dead of winter and enjoy a few magical days in the spotlights. So this year we have added a few more things to do other than the roleplays themselves. You can read all about that on the next few pages.

Opening speech and ritual

We start with a bang at 18.00 in the common room where the main organizer will thank a lot of people, welcome you all and share the practical details of the event. After the speech, you will be asked to take your shoes off and move quietly to the dance studio where we will guide you through an opening ritual, a rite of passage into the world of the black box. After the ritual, there will be time for a welcome drink and some mingling, before the first games start.

A Black Box Retreat

This year the organizers of BBH have been inspired by the retreat model. This means that we hope to create a space for networking, immersion, contemplation and creativity with the black box as our common anchorage point. This has been our starting point for designing the social space and events.

Mindful Yoga- and Meditation

This year BBH will be offering one hour of mindful yoga- and meditation at 9 am in the morning both Saturday and Sunday. This is of course optional. This is an opportunity to get a calm and quiet beginning of the day which may help you to tune in on your body and mind and through that get mentally and physically prepared to engage in the the sense impressions and experiences you will make in the scenarios of the day.

Mindfulness refers to a focus on attentive awareness of the unfolding present in the guiding of the exercises. This means that there will not be a focus on intense or demanding stretches, but rather, to get in touch with the body through small movements. No previous experience with yoga or meditation is required. Everyone can participate. Any kind of disabilities will be taken into account.

Please bring: Comfortable clothes you can move in (e.g. tight jeans may be a hindrance in some of the exercise). Also a yoga mat, groundsheet, blanket, duvet or something similar which you can use as an underlay and perhaps to make sure you can keep warm during the meditation.

Workshop of the Senses

Saturday at 9.30 pm we will invite you to come and play and experiment with the senses in the black box. There will be different exercises with changing focus on touch, vision, sight, hearing and movement respectively. We will end the event by opening up to free play, dance and creativity in the black box (be aware that no alcohol allowed in the black boxes).

The Common Room

This is the place where you can go and relax, socialize, chat or find your spot in a corner for some alone time with your manuscript. We have borrowed board games from Østerskov which everyone is free to use. There are tea and coffee available which we encourage everyone to help to fill with new hot water etc. when you find it empty.

We have made a table full of notes with questions on them, some roleplay-related, some not. These are meant as conversation starters which may inspire to deeper conversations than just small talk. Give it a try!

We have also made room for an Epic Story Wall where we invite you to write, draw and share your feelings, thoughts, or “war stories” from your experiences in the scenarios. We invite you to make use of the colored papers, markers and typewriter which we have put forth for the purpose. The wall is yours!

Closing ritual

After the last scenario has ended, we will meet in the dance hall in order to close Black Box Horsens through a ritual similar to the one we began the weekend with, a rite of passage which will bring us back to the mundane world again. This will be a chance to say goodbye to the people you have spent the weekend with as well as a chance to say goodbye to the scenarios and characters you played during the weekend.

▷ Friday

18.00 Opening speech and ritual. The common room.

18.00 Larps:

Charlie Chaplin: Fragile Lives
5-15 participants - 5 hours - language: DK/UK

20.00 Larps:

Vagn Ry: Before Dawn
6- 10 participants - 4 hours - language: DK/UK

Projektrummet: Frankenstein's Creatures
2 - 8 participants - 3 hours - language: DK/UK

Dramateket: A play for shadows
6 participants - 5 hours - language: DK/UK

Dance studio: We Åker Jeep
5 - 20 participants - 3 hours - language: DK/UK

▷ Sunday

09.00 Mindful Yoga- and Meditation. The dance studio.

11.00 Larps:

Vagn Ry: Space Explorers
8 - 18 participants - 4 hours - language: DK/UK

Projektrummet: Old Friends
2 - 9 participants - 5 hours - language: DK/UK

Dramateket: Old Friends
2 - 9 participants - 5 hours - language: DK/UK

The dance studio: The Temple of drifting sand
5 - 15 participants - 3 hours - language: DK/UK

16.00 Closing ritual. The dance studio.

▷ Saturday

09.00 Mindful Yoga- and Meditation. The dance studio.

11.00 Larps:

Vagn Ry: Born Under a Bad Star
6 - 20 participants - 3 hours - language: DK/UK

Charlie Chaplin: Strangers
6-16 participants - 5 hours - language: DK/UK

Projektrummet: Welcome Souls
10 - 16 participants - 3 hours - language: UK

20.00 Larps:

Vagn Ry: Monsters
5 participants - 5 hours - language: DK/UK

Charlie Chaplin: Human Experience
5 - 10 participants - 5 hours - language: DK/UK

Projektrummet: A pint of beers
3 - 15 participants - 4 hours - language: DK/UK

Dramateket: Z for Zaq
6 participants - 4 hours - language: UK

21.30 Workshop of the Senses Saturday. Vagn Ry.



Previews

Fredag

Fragile Lives (starts at 18.00)

By Nina Runa Essendrop

The lost souls are searching through empty worlds, invisible to each other and unable to keep track of their experiences. "Fragile lives" is a poetic larp about loneliness and the beauty of fragile moments. The larp is played with an audience who can walk around and interact as visible or invisible presences.

Before dawn

By: Frederikke B. Høyer

To receive the gods forgiveness a tribe gathers to sacrifice the one who is nearest to them all. The last night before the sacrifice the tribe meets to drink one last toast together.

Frankenstein's Creatures

By: Graham Walmsley, Run by Frederik Vindal Andersson

In a forest, creatures wake in their new bodies and discover who they are. When the world rejects them as ugly, twisted and monstrous, they must decide: do they fight back against a world that rejects them or accept that they are evil?

A Play of Shadows

By: Jeppe & Maria Bergmann Hamming

Six friends meet for an evening of roleplaying as they have done so many times before. But something is different about this night, the forest seems darker, the shadows are longer. Tonight something horrible will happen. A psychotic, erotic drama of 90ies goth

We Åker Jeep

By: Charles Bo Nielsen

Think Improv theater turned up to eleven. You play all of the family members of a dysfunctional and emotionally unstable family, going on their annual vacation trip to southern France. Mom, Dad, two kids and our teen girls boyfriend with us. This is fast paced comedy.

Lørdag dag – kl. 11

Strangers

By: Nina Runa Essendrop

Strangers is an abstract, physical larp about integration. It explores the situation of refugees trying to fit in, and the reactions among the people who they try to fit in amongst.

Born Under a Bad Star

By: Nicolai Strøm Steffensen

A musical journey which heavily explores flock mentality in a dystopian setting.

Welcome, Souls!

By: Zhenia Karachun, Maria Karachun, Olga Rudak, Nastassia Sinitsyna

You've died, but that's not the end of the journey. It's just a path that all of us have to take. Before anything new can start you should make a difficult and ambiguous decision that is an essential part of the journey. Right now you are in transition – what happens next is up to you.

Lørdag aften – kl. 18

Human Experience

By: Nina Runa Essendrop

Human experience is a physical, immersive larp. The players play ancient consciousnesses who shortly get to experience life through a human body and explore how humans move and sense. They do this with the help of a participating audience.

Monsters

By: Simon Steen Hansen, run by: Charles Bo Nielsen

Autumn have come to a small town and the children have begun disappearing. The grownups see nothing wrong, but four children, that suffer from nightmares, will soon discover that the monsters are not confined to their nightmares. A though roleplay about monsters, adults, children and horrible acts.

Z for ZAGS

By: Hanna Komar, Anastasiya Novik, Yulia Yatskevich

The Civil Registry Office clock tick-tocks in the silence. You came here with your decisions about marriage. What will the story become in an hour or two, comedy or drama? A Pint of Bitter The casket is buried, the flowers are wilting and the church is empty. It's time for grieving and healing. It's time for a pint.

A Pint of Bitter

By: Tore Vange

The casket is buried, the flowers are wilting and the church is empty. It's time for grieving and healing. It's time for a pint.

Søndag – kl. 11

Space explorers

By: Charles Bo Nielsen

Have you ever wondered of anyone was out there? Welcome to space Explorers a fun and co-creative larp where you get to be in control of the story, the lights and the Sound. Together you travel to foreign worlds of own design.

Old Friends

By: Ole Peder Giæver & Jason Morningstar, run by: Tore Vange

Back in the '90's you were a team. You hunted ghosts together. You used an ancient technique that reliably bridged two worlds, and you put a lot of souls to rest. Like any team you were a mess of individual flaws, contradictions and rivalry, but it worked. It worked until one of you died.

The Temple of drifting sand

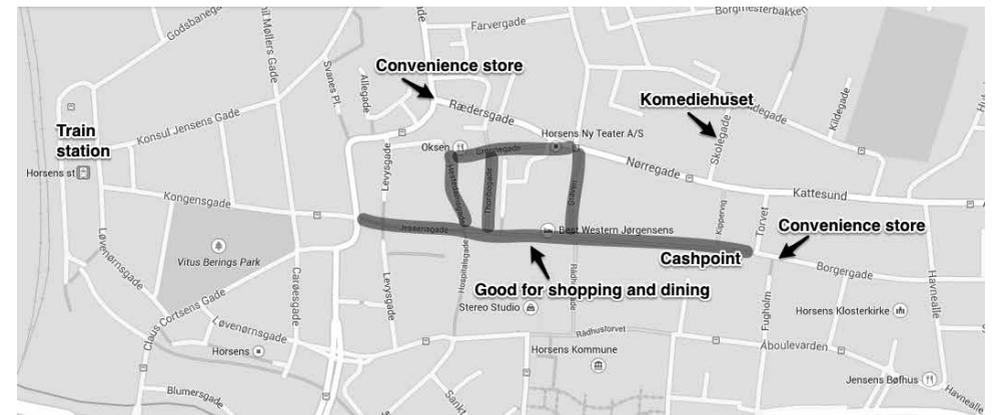
By: Gustav Wengel and Matthias Kaalund Keller

The dust devils were only sand dancing in the wind. They traveled throughout the great dune, and took the shape of diverse beings. Of these perishable creatures, the most magnificent were those who merged and became the temple of drifting sand. The scenario is non-verbal, and based on dance.



Practical information

Map of Horsens



Food and drink

We will not be serving or selling any food or drink except for breakfast, which is included in your admission ticket. But the venue, Komediehuset, is in the center of Horsens close to convenience stores, shopping, cafes, restaurants and several pizza places. You can use the kitchen at the venue, that also includes a fridge, but please take care of it and clean up after yourselves.

Breakfast

Breakfast is included in your admission ticket and is at 8.00 to 10.30 Saturday and Sunday in the kitchen.

Valuables

If you have valuables there will be a place to store them during Black Box Horsens, ask an organizer for help.

Sleeping hall

The sportshall, where a lot of you will be sleeping, is just around the corner.

Contact info

If you need to get hold of an organiser phone to:
+45 26 81 18 33

Taxi number

If you need a taxi, this is the number for Horsens Taxa, they have 24 hour service:
+45 75 50 30 00

The end and clean up

Black Box Horsens ends on sunday after the closing ritual. But then the clean up starts, and we would appreciate all the help we can get. So be a hero and help out. It will be mostly clearing up not cleaning, as the venue want to do that themselves.



Rules and guidelines

We are a small festival and don't have any staff as such, just a few volunteers helping out, because there are not many areas where staff is required.

We want to create a friendly and open atmosphere. We want everyone to feel welcome and included. We are all in it to have fun and play around with this great medium. But there are a few rules and guidelines, we would like you to follow.

Social

We follow the open chair principle meaning that unless you specify, that you are having a private conversation all conversations are considered open, and people can join in, if they want to contribute.

We all share the same experience here, and this is a unique opportunity to talk to people from all over the world who share your hobby and passion, we encourage you to take advantage of that.

Language

The language during the festival will primarily be english. We will not forbid people using their native language, but encourage people to switch to english, if new people join your conversation.

Technical equipment

Since this is a black box festival we will be using lighting and sound equipment. It's the venues own stuff, and there's just one rule: DO NOT TOUCH.

The dance studio

Shoes are under no circumstances allowed in the dance studio.

Kitchen

You are welcome to use the kitchen at the venue for cooking. But we expect that you clean up after yourselves. The people at the venue encouraged us not to allow this due to previous experiences, but we believe that role players are more awesome people, and you will help us keep a nice and tidy kitchen for us and each other's sake.

Alcohol

We will not be selling alcohol at the venue, but you are allowed to bring your own (and there's plenty of shops in the area.) The venues has asked us not to drink outside, but during this time of year, that should not be a problem.

Smoking

Smoking is not allowed on the premise, so you have to move outside the front gate. But remember not to bring any alcohol.

Danish law

Danish law applies to the conference which means that drug use, theft, violence, harassment or assault will not be tolerated.

Map of Komediehuset



Have you gotten the full Black Box Horsens experience?

Checklist

- Have drawn my totem animal on my name badge
- Made the sounds of my totem animal with other participants
- Participated in the opening ritual
- Done at least one Explore BBH quest
- Tried at least one of the conversation starter notes in the common room
- Written on the Epic Story Wall
- Made a drawing
- Had a wonderful conversation with a larper from another country
- Slept in the Gym
- Participated in the morning yoga and meditation
- Served someone morning coffee
- Given a dashing compliment to another participant
- Been immersed in a Black Box
- Cried in a Black Box
- Been dancing in a Black Box
- Gave someone a heartfelt hug
- Thanked a game runner
- Participated in the closing ritual
- Looked into the eyes of someone for one minute?
- Invited someone to created something with you
- Asked someone about their t-shirt